

**Andrea Lucente**

## **EDUCATION**

### **QUALIFICATIONS**

#### **1. GUILDHALL SCHOOL OF MUSIC & DRAMA**

(Silk St., Barbican, London EC2Y 8DT - UK)

**Master of Arts in 'Training Actors -**

**Movement'** [Full Scholarship Holder] 09/2016–07/2018; Graduated: 07/2018

**Professional Placement**, 2018 [Extended Funding Award Holder]: INSTITUT DEL TEATRE (Plaça Margarida Xirgu, s/n Institut del Teatre de, 08004 Barcelona, Spain); ACCADEMIA NAZIONALE D'ARTE DRAMMATICA SILVIO D'AMICO (Via Vincenzo Bellini, 16, 00198 Roma RM, Italy)

#### **2. CENTRO SPERIMENTALE DI CINEMATOGRAFIA–NATIONAL FILM SCHOOL** (Via Tuscolana, 1520 - 00173 Rome - IT)

**Bachelor of Arts in 'Acting'**

09/2009–07/2013; Graduated: 07/2013

**International Exchange Program**, 2011 [Scholarship "Visiting Student Supplement" Holder]: SHANGHAI THEATRE ACADEMY (630 Huashan Rd, Jing'an District, Shanghai, China)

- 3. BEATRICE BRACCO ACTING SCHOOL (P.zza della Marina, 27, 00196 Rome, IT) Diploma in 'Acting'**  
09/2008–12/2009; Graduated 12/2009
- 4. ROYAL CONSERVATOIRE OF SCOTLAND (100 Renfrew Street, Glasgow, G2 3DB, Scotland)**  
Postgraduate Certificate of Higher Education (PGCHE) in 'Learning & Teaching in the Arts'  
09/2021–06/2023; Graduation: 06/2023
- 5. ROMA TRE UNIVERSITY (Via Ostiense, 234, 00146 Rome, IT) Bachelor of Philosophy**  
09/2016; Year 2/3 completed
- 6. FEDERAZIONE PESISTICA ITALIANA - FIPE Diploma - Fitness Personal Trainer**  
Graduated 30/10/2022

### **RESEARCH, WORKSHOPS & OTHER RELEVANT EXPERIENCES**

2021 Perdekamp Emotional Method (P.E.M. Acting), London UK

2020 Patsy Rodenburg "Presence", Guildhall School of Music & Drama (Silk St., Barbican, London EC2Y 8DT)

2019 Feldenkrais Method, Günther Bisges masterclass, GSMD, London UK

2016 Ivana Chubbuck "The Power of the Actor", Teatro dell'Angelo (Via S. de Saint Bon, 19, 00195 Rome, IT)

2015 Bernard Hiller acting coaching, Bari, IT

2015 The Actors Centre London, Acting (Contemporary) Workshop (1A Tower St, WC2H 9NP, London UK)

2015 Giles Smith Workshop, Centro Internazionale La Cometa (Cne Gianicolense, 51, 00152 Rome, IT)

2014 Royal Central School of Speech & Drama, Classical Acting Workshop (Eton Ave, NWR 3HY London UK)

2014 Christian Burgess Workshop, Fontainebleau School of Acting, (57 Rue de France, Fontainebleau, FR)

2014 Prima del Teatro\_European School for the Art of the Actor (30°) (San Miniato, Tuscany, IT)

2014 Jude Alderson Acting Coaching, London, UK

2013 RADA (62-64 Gower St., Bloomsbury, London WC1E 6ED, UK), Che Walker "Liberating the Text"

Workshop 2013 Dee Cannon Acting Coaching, London, UK  
2013 Centro di Danza Mimma Testa, Gabriella Borni Ballet & Contemporary Dance Masterclass (Via di S. Francesco di Sales, 14, 00165 Rome, IT)  
2012 Yoga, Dance and Acting, Alessandra Panelli, Ass. Artistica Larice e Mirto (Via T.Gulli, 11, 00195 Rome, IT)  
2011 Shanghai Theatre Academy (630 Huashan Rd, Jingan Qu, Shanghai Shi, China) - International Exchange Programme - "Visiting Student Supplement" Scholarship  
2007 Valentina Esposito Theatre Lab, Liceo Scientifico Cannizzaro (Viale dell'O. Indiano, 31, 00144 Rome, IT)

## PROFESSIONAL EMPLOYMENT

### FILM

2021 *Home Sweet Home*/ Director: Andrea Zuliani/ Production: Cocoon/ Role: Fabio (Co-Protagonist)  
2015 *Lea*/ Director: Marco Tullio Giordana/ Production: Bibi Film TV – RAI Fiction/ Role: Carmine Venturino (Co- Protagonist)  
2014 *Pasolini, la Verità Nascosta – Pasolini, the Hidden Truth*/ Director: Federico Bruno/ Production: Horizon Film/ Role: Giuseppe Pelosi (Co-Protagonist)  
2013 *La Ragazza del Mondo – Worldly Girl*/ Director: Marco Danieli/ Production: Acaba Produzioni – CSC Production/ Role: Libero (Co-Protagonist)  
2012 *Tiro a Vuoto – Empty Shot*/ Director: Roberto Zazzara/ Production: Fondazione Cinema per Roma/ Role: Gullo (Co-Protagonist)  
2011 *The Desires*/ Director: Nicholas Martini/ Production: Sandro Martini producer/ Role: Tommaso (Co-Protagonist)  
2009 *Nient'altro che Noi – Just Us*/ Director: Angelo Antonucci/ Production: Elite Group International/ Role: Marco (Protagonist)

### COMMERCIALS

2022 *Zsigmond Dora menswear*/ Ph: Ave Portrait 2019 *Cerveza Modelo*/ Ph: Federico Ferrantini 2018 *Ehrmann High Protein*/ Ph: Paolo Stucchi

### THEATRE

2018 *The Cherry Orchard* by Anton Chekhov/ Director: Christian Burgess/ Production: Guildhall School of Music & Drama/ Role: Lopakhin/ A Wayfarer  
2016 *A Bright Room Called Day* by Tony Kushner/ Director: Vito Mancusi/ Production: Teatro Lo Spazio (Via Locri, 42/44, 00183 Roma, IT); Teatro Carrozzerie\_n.o.t. (Via Panfilo Castaldi, 28, 00153 Roma, IT)/ Role: Herr Gottfried Swetts (Devil)  
2015 *Haunted* by Chuck Palahniuk/ Director: Silvia Maria Vitale/ Production: Teatro India (Lungotevere Vittorio Gassman, 1, 00146 Roma, IT)/ Role: Nelson  
2014 *Histoire du Soldat* by Igor Fyodorovich Stravinsky/ Director: Carmine Diodoro/ Production: Teatro di Villa Torlonia (Via Lazzaro Spallanzani, 1A, 00161 Roma, IT)/ Role: Devil  
2013 *Illusion Comique* by Pierre Corneille/ Director: Alessandro Maggi/ Production: Teatro India (Lungotevere Vittorio Gassman, 1, 00146 Roma, IT)/ Role: Capitan Matamore  
2012 *Faust* by Fernando Pessoa/ Director: Alessio Pizzech/ Production: Quartieri dell'Arte – Festival Internazionale di Teatro, Viterbo (IT)/ Role: Faust  
2012 *Our Town* by Thornton Wilder/ Director: David Warren/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: George Gibbs

2012 *The Woods* by David Mamet/ Director: Roberto Romei/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Nick

2012 *Love and Money* by Dennis Kelly/ Director: Vito Mancusi/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: David

2012 *Amores Perros* by Guillermo Arriaga/ Director: Eljana Popova/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Octavio

2011 *Addio al Calcio* by Valerio Magrelli/ Director: Marco Belocchi/ Production: Quartieri dell'Arte – Festival Internazionale di Teatro, Viterbo (IT)/ Role: Prologue

2011 *Callimachus* by Hrotsvitha of Gandersheim/ Director: Vito Mancusi/ Production: Quartieri dell'Arte – Festival Internazionale di Teatro, Viterbo (IT)/ Role: Callimachus

2011 *A Midsummer Night's Dream* by William Shakespeare/ Director: Eljana Popova/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Peter Quince

2011 *Company* by George Furth and Stephen Sondheim/ Director: Leonore Lohman/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Paul

2011 *The Cherry Orchard* by Anton Chekhov/ Director: Eljana Popova/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Lopakhin, Ermolai Alekseevich

2010 *The Bear* by Anton Chekhov/ Director: Roberto Antonelli/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Grigory S. Smirnov

2010 *The Orphan of Zhao* by Ji Junxiang/ Director: Jinjui Long/ Production: Teatro Lo Spazio (Via Locri, 42/44, 00183 Roma, IT)/ Role: General Tu'an Gu

2010 *A Marriage Proposal* by Anton Chekhov/ Director: Roberto Antonelli/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Ivan V. Lomov and Stepan S. Chubokov

2010 *The Magic Flute* (opera) by W.A. Mozart/ Director: Matteo Tarasco/ Production: Teatro Eliseo (Via Nazionale, 183, 00184 Roma, IT)/ Role: Tamino (tenor)

2010 *Murder in the Cathedral* by Thomas Stearns Eliot/ Director: Mirella Bordoni/ Production: Centro Sperimentale di Cinematografia (Via Tuscolana, 1520 - 00173 Roma – IT)/ Role: Chorus

2007 *E' un Bambino che Parla e che Dice* by Valentina Esposito/ Director: Valentina Esposito/ Production: Teatro Argentina (Largo di Torre Argentina, 52, 00186 Roma, IT); Teatro Sala Umberto (Via della Mercede, 50, 00187 Roma, IT)/ Choral performance

## **RADIO**

2012 *Stabile Precarietà* (radio play) by Sergio Pierattini/ Director: Sergio Pierattini/ Production: RAI Radio 3/ Role: Lorenzo

## **DANCER & PHYSICAL PERFORMER**

2017 *I Capture the Castle* by Dodie Smith/ Workshop with Shona Morris/ Director: Brigid Larmour/ Movement Director: Shona Morris/ Production: Watford Palace Theatre (20 Clarendon Rd Watford Hertfordshire WD17 1JZ) 2016 *Omaggio a Paola Leoni* by Gabriella Borni/ Director & Coreographer: Gabriella Borni/ Production: Teatro Greco (Via Ruggero Leoncavallo, 10, 00199 Roma, IT)

2015 *Il Ritmo nella Danza* by Gabriella Borni/ Director & Coreographer: Gabriella Borni/ Production: Italian National Film School - Centro Sperimentale di Cinematografia, Scuola Nazionale di Cinema (Via Tuscolana, 1520 - 00173 Roma – IT)

## **MOVEMENT COACH**

2020-22 Guildhall School of Music & Drama – Preliminary Acting Course (PAC)  
2020-21 Guildhall School of Music & Drama – BA (Hons) Performance & Creative Enterprise 2020-21  
Fontainebleau School of Acting (France) – Acting School (1st, 2nd, and 3rd Year)

2019 Identity School of Acting London (95 Grays Inn Road, London, WC1X 8TX) – “Three Day Curriculum”  
Course 2018-19 National Film School – BA Acting (1st, 2nd, 3rd Years) – Centro Sperimentale di  
Cinematografia, Rome 2018-19 Cineteatro School of Performing Arts (Via Valsolda, 177 – 00141, RM)  
2017-18 Guildhall School of Music & Drama – Drama Summer School (Adults and 16-17 years)

2016-18 Guildhall School of Music & Drama – BA (Hons) Production Arts  
2018 Stagecoach Performing Arts Bicester (Brookside Primary School, Bucknell Road, Bicester, OX26 2DB)

## **AWARDS & SCHOLARSHIPS**

Guildhall School of Music & Drama Full Scholarship (University fees plus maintenance) for 2016/17 and  
2017/18 Academic Years. Extra funding awarded in 2017 and 2018 for maintenance costs.

Guildhall School of Music & Drama Professional Placement funding awarded – Venue: Institut del Teatre,  
Barcelona (SP), Accademia Nazionale d'Arte Drammatica Silvio D'Amico, Rome (IT) (from 04/2018 to  
07/2018);

Centro Sperimentale di Cinematografia–National Film School & Shanghai Theater Academy “Visiting  
Student Supplement” Scholarship for the 'International Exchange Program' – Venue: Shanghai Theatre  
Academy, China (from 10/2011 to 12/2011).